

1851

Quatorze Sonates pour le piano

Wolfgang Amadeus Mozart

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Piano

par

W. A. MOZART.

N ^o 1 in C... 14 Gr.	N ^o 5 in D... 18 Gr.	N ^o 9 in B... 12 Gr.
" 2 in A... 14 "	" 6 in Am... 16 "	" 10 in C... 10 "
" 3 in F... 16 "	" 7 in D... 16 "	" 11 in F... 10 "
" 4 in B... 18 "	" 8 in C... 16 "	" 12 in Es... 8 "
N ^o 13 in G... 10 Gr.	N ^o 14 in F... 18 Gr.	

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Just Lieke & Aug. Weber.



Adagio. (M.M. ♩ = 50.)

SONATA
XII.

Handwritten musical score for Sonata XII, Adagio. The score is written on six systems of grand staves (treble and bass clef). It includes various musical notations such as notes, rests, trills (tr.), and dynamic markings (mf, f, p, cresc.). The piece is in C major and 4/4 time. Handwritten annotations in blue ink are present throughout, including fingerings (e.g., 1, 2, 3, 4, 5), slurs, and other performance instructions. The page number '2' is in the top left corner, and the title 'SONATA XII.' is on the left. The tempo 'Adagio. (M.M. ♩ = 50.)' is at the top center. The score ends with a double bar line and a repeat sign.

Handwritten numbers: 2, 5, 3

cresc.

f *p* *f* *p*

Handwritten numbers: 32, 2, 3, 5

f *p* *f* *f*

Handwritten numbers: 3, 3, 2

p *f* *p* *p*

Handwritten numbers: 5

f *p*

Handwritten numbers: 3, 2, 3, 2, 3, 3, 1, 13, 2, 4, 14, 3

p

Handwritten numbers: 2, 5, 34, 2, 3, 13, 13

p *f*

Coda.

Handwritten numbers: 2, 3, 4, 3, 1, 2, 4

815

(♩ = 160.)

MINUETTO.1.

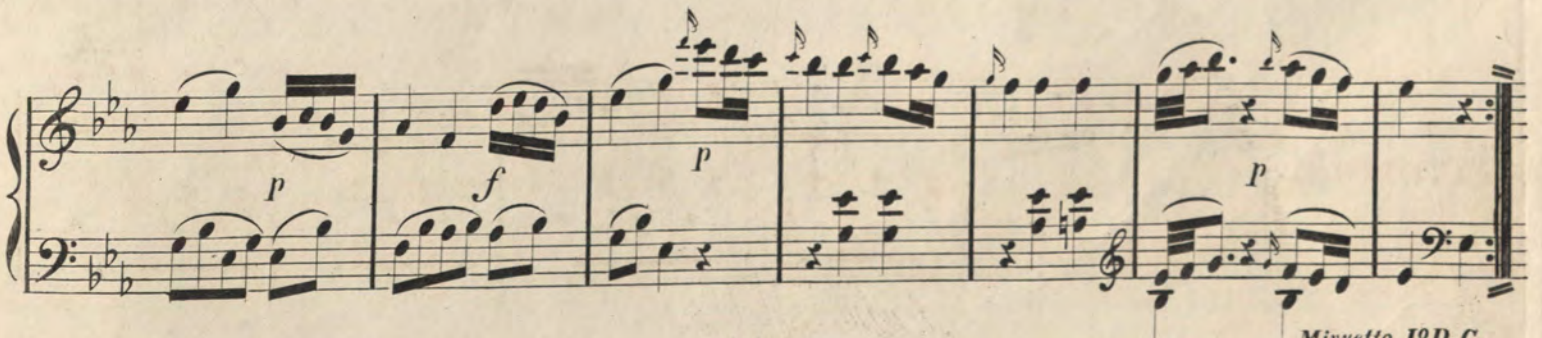
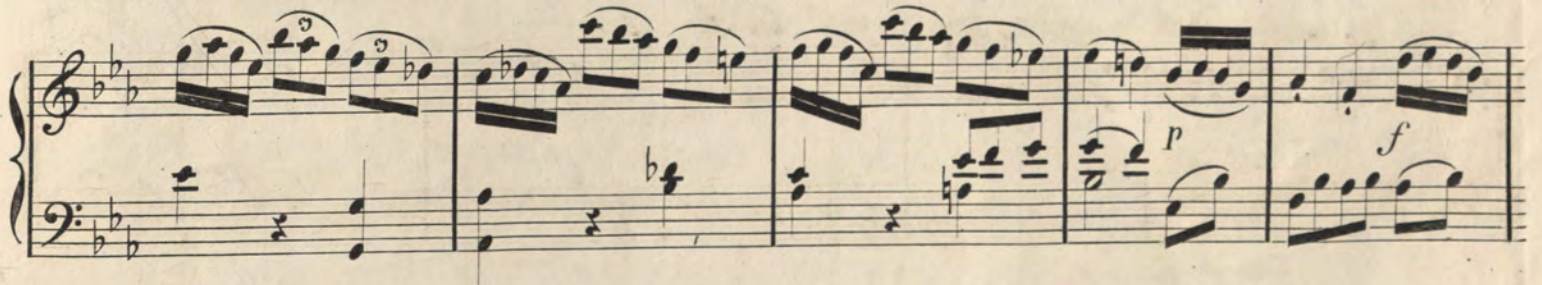
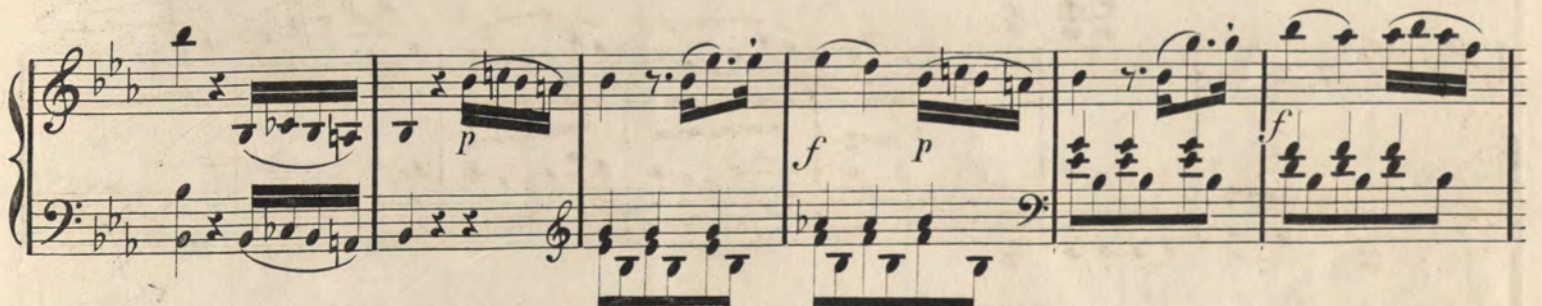
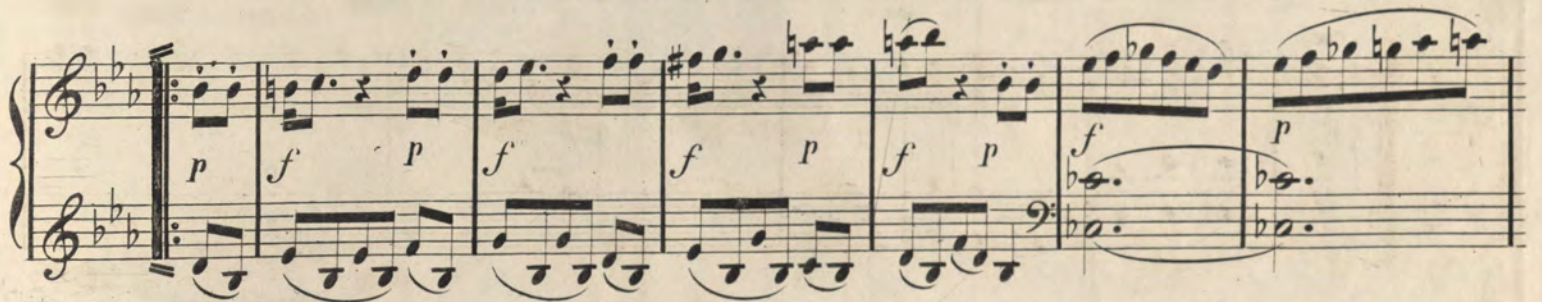
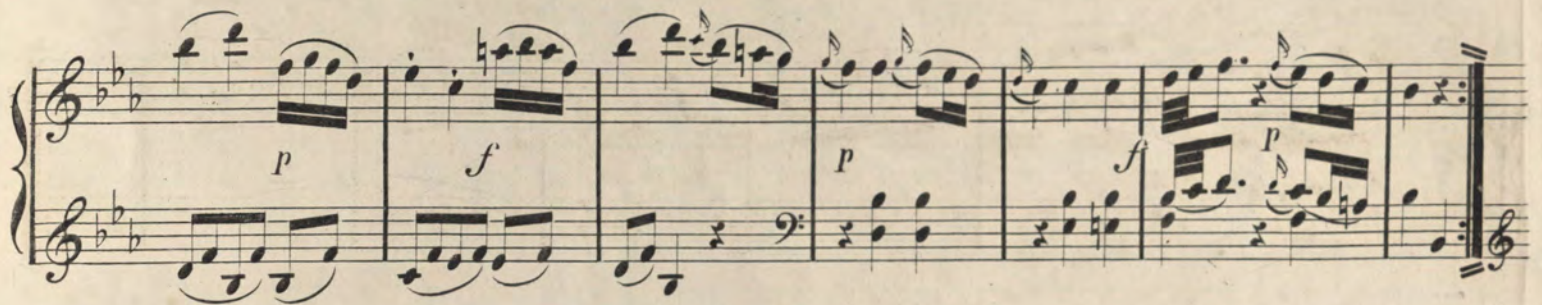
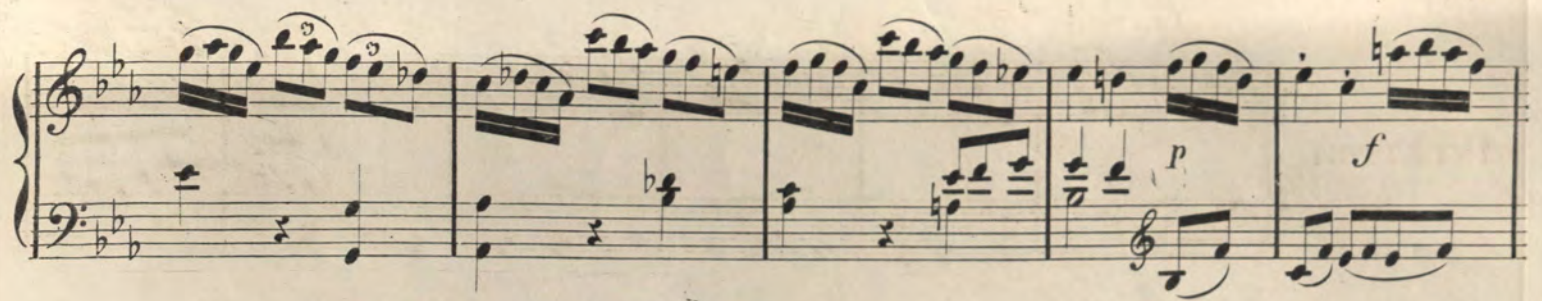
Minuetto.1. (♩ = 160.)

Measures 1-10 of Minuetto.1. The piece is in 3/4 time, B-flat major. The first system contains measures 1-4, the second system measures 5-8, and the third system measures 9-10. Dynamics include *f* (forte) and *p* (piano).

MINUETTO.2.

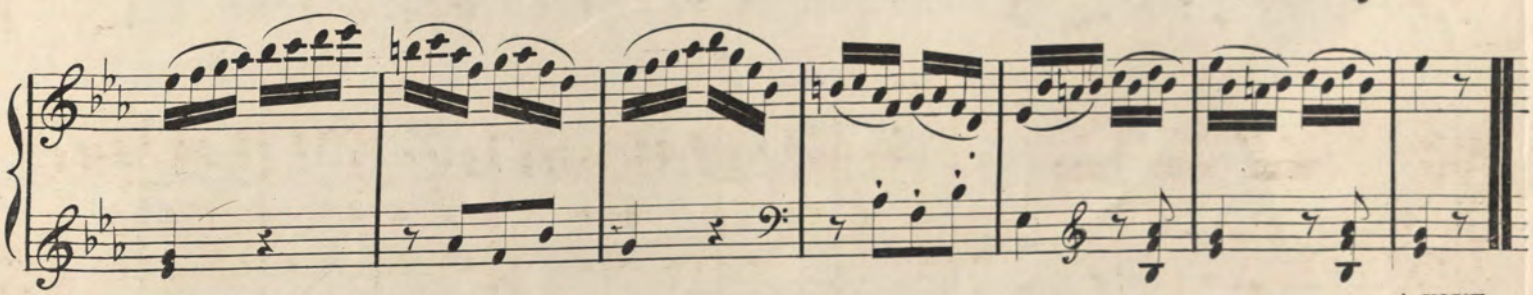
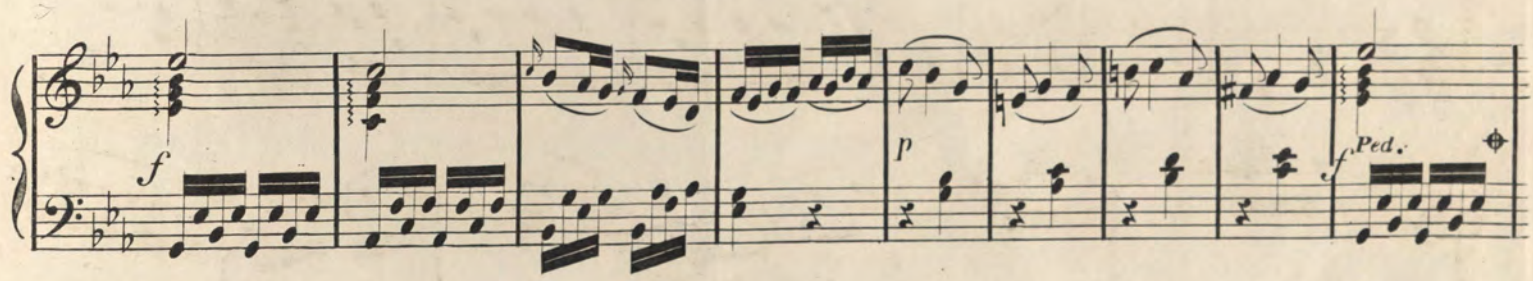
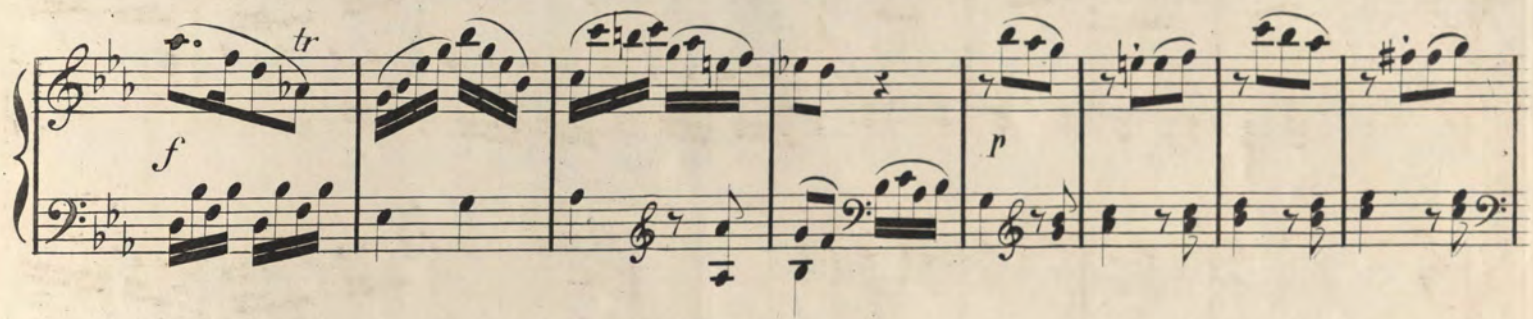
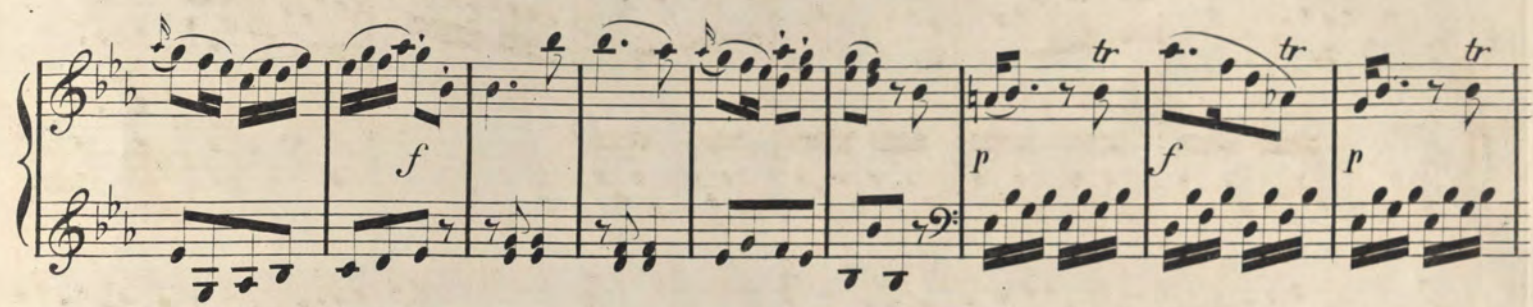
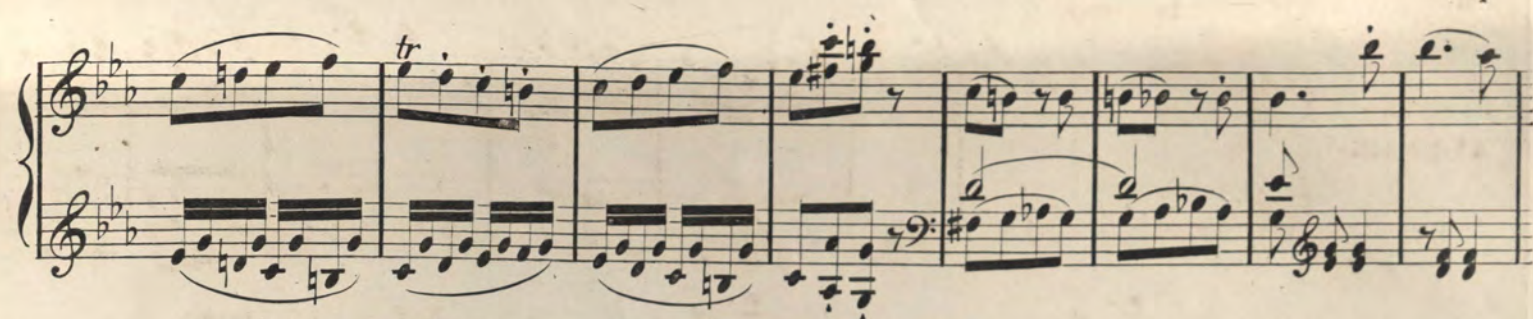
Minuetto.2.

Measures 1-5 of Minuetto.2. The piece is in 3/4 time, B-flat major. The first system contains measures 1-5. Dynamics include *p* (piano) and *f* (forte).



ALLEGRO.

This page of musical notation is for a piano piece, marked "ALLEGRO." and numbered "6". The tempo is indicated as "♩ - 116.". The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation consists of seven systems of staves, each with a treble and bass clef. The first system begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second system includes trills (*tr*) and a piano (*p*) dynamic. The third system features a piano (*p*) dynamic and a forte (*f*) dynamic, with a pedaling instruction (*Ped.*). The fourth system includes a forte (*f*) dynamic and a pedaling instruction (*Ped.*). The fifth system features a forte (*f*) dynamic and a pedaling instruction (*Ped.*). The sixth system includes a piano (*p*) dynamic and a forte (*f*) dynamic. The seventh system includes a piano (*p*) dynamic and a forte (*f*) dynamic. The page number "615" is visible at the bottom center.



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